

# Donauwellen

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Ivan Ivanovici**

EMR 14842

1. F Horn
2. F Horn
3. F Horn
4. F Horn

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# Donauwellen

Ivan Ivanovici  
Arr.: Jérôme Naulais

Waltz h. = 66

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is C minor (three flats) and the time signature is 3/4. The first horn part has a dynamic marking of *f*. The piano part has a dynamic marking of *f*. The bass guitar part has a dynamic marking of *f*. The drums part has a dynamic marking of *f*. The piano part includes chord markings: Cm, G7/B, E7/B, D7/A, D5, and Cm/G.

Musical score for measures 6-13. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is C minor (three flats) and the time signature is 3/4. The horn parts have dynamic markings of *mf*. The piano part has a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The drums part has a dynamic marking of *mf*. A section marker 'A' is placed above measure 9. The piano part includes chord markings: G7, Cm/G, G7, G7, G7, G7, G7, and Cm.

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14 15 16 17 18 19 20 21

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.



22 23 24 25 26 27 28 29

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

30 31 32 33 34 35 36 37

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Cm Cm Cm Fm/C Fm/C Cm Cm G7



38 39 40 41 42 43 44

**B**

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

f mp mf

G5+ G7 Cm B7 B7 E° E°

f mp

f mp

mp

Musical score for measures 45-51. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include mp and mf. Chord symbols for Pno. include B7, E<sup>+</sup>, G7/B, G7, and Cm.



Musical score for measures 52-58. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics include mf and f. A 'C' time signature change is indicated above measure 57. Chord symbols for Pno. include Cm, Fm6, G+, G7, and A<sup>-</sup>.

59 60 61 62 63 64 65

Musical score for measures 59-65. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: E<sup>7</sup>/B<sup>7</sup>, E<sup>7</sup>/B<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>

Dynamic markings: p, f

66 67 68 69 70 71 72

Musical score for measures 66-72. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: A<sup>7</sup>, B<sup>7</sup>m6, B<sup>7</sup>m6, E<sup>7</sup> B<sup>7</sup>/D<sup>7</sup>/D<sup>7</sup> A<sup>7</sup>/CE<sup>7</sup>/B<sup>7</sup> A<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>

Dynamic markings: p, f

First ending bracket over measures 71-72.

73 74 75 76 77 78

**D**

Hn.1  
f mp

Hn.2  
f

Hn.3  
f

Hn.4  
f

Pno.  
E<sup>7</sup> A<sup>-</sup> G<sup>7</sup>/B Cm G  
f

Bass  
f

Dr.  
f

79 80 81 82 83 84 85 86

Hn.1  
mp

Hn.2  
mp

Hn.3  
mp

Hn.4

Pno.  
Cm Cm Cm Cm Fm<sup>6</sup>/C Fm<sup>6</sup>/C Cm Cr  
mp

Bass  
mp

Dr.  
mp

# HORN IN F

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